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Refined Vaudeville & Pictures

ORRIN AND MacKINZIE"

Talking and Imitations.

BEN TIDWELL—Comedy

PICTURES

John Bunney and Flora Finch in
"A CHANGE IN BAGGAGE CHECKS"
"THE ATTIC ABOVE"—(Edison)
"COURTING BETTY'S BLAN"—(Selig)
April 9, "The Adventures of Kathlyn"

THE THEATERS

If any one of the large assemblage of persons from Clarksburg, its suburbs and nearby towns that filled the Robinson Grand theater Wednesday night had the blues or did not feel just right upon entering the place, he or she, found an effective antidote within half a minute after the curtain was raised. May Irwin, the nationally celebrated laugh provoker, made all her auditors laugh until their sides ached in presenting Catherine Cushing's sparkling farce comedy, "Widow by Proxy," which was the talk of New York last season and which ran for a third of a year at George M. Cohan's theater.

"Widow by Proxy" is a clever, scintillating, mirthful piece, but, of course, its risible possibilities are increased to the very limit by the light-hearted, happy, jocose, imitable May Irwin in the leading part. Much can be said for Miss Irwin's vehicle, but one is forced to the conclusion that a considerable part of the laugh-producing sallies which abound throughout are original with her. Practically everything that she said or done in the play provoked a laugh and then Miss Irwin adds two or three and sometimes four little side remarks that prolong the laughter to just that point where one feels like going into hysterics.

The company supporting Miss Irwin is peculiarly fit to portray the characters represented and it is practically the same that was with her in her New York run. It includes Clara Blandick, Marie Burke, Helen Weatherby, Helen Orr Daly, Orlando Daly, Joseph Woodburn, Joseph R. Gary and Arthur Bowyer.

Neil O'Brien, who brings his new minstrel organization to the Robinson Grand April 3, as one enthusiastic critic puts it, "has certainly ascended the ebony throne of minstrelsy and sways the sceptre over the world of black-face fun." Not for many years has any minstrel organization been assembled with such a competent array of fun-makers, vocalists and dancers as compose the company, which is again under the management of Oscar F. Hodge. In this company are many well known minstrel notables prominent among whom are Eddie Ross, the famous monologist, who has only recently returned from a six months engagement in London; Eddie Mazier, Pete Detzel, Casper Nowak, Ward Barton, James Barardi, Leslie Berry, Al Fontaine, Walter Lindsay, Doran, Strong, Master George Hagen, and many other lesser lights.

"Stop Thief," the Cohan and Harris farce which appears April 4 at the Robinson Grand, moves at such a fast pace that its humor might be linked to that of a whirlwind, yet, withal, it is a refined entertainment that your wife, children, mother or sweetheart may view with perfect safety, and that you, yourself, may enjoy to the full without casting apologetic glances in the direction of your seat mate.

An event in local theatricals will be the appearance of "The Smart Set" Company of capable colored actors, who will present a brand new musical comedy, "The Wrong Mr. President," at the Robinson Grand April 8. Headed by Ethiopia's favorite comedian, Salem Tutt Whitney, who will as usual be assisted by Homer Tutt and Blanche Thompson and surrounded by one of the very best singing and dancing choruses in America, a bright, snappy, absolutely clean performance is guaranteed and with the assurance that everything is new this season it is advisable to secure seats well in advance. The book and lyrics of this season's production are by Whitney, himself and the music and choral arrangements are by T. L. Corwell, who has an enviable reputation in this line of work.

Margaret Gibson, leading lady of the Vitagraph company's western studio at Santa Monica, Calif., has been selected by the Pacific Coast Newspaper Syndicate to pose for a series of pictures to illustrate a set of articles on the value of smiles and happiness.



John Bunney and Flora Finch are shown today on the Odeon's screen in a big comedy entitled "A Change in Baggage Checks." "The Attic Above," and "Courting Betty's Blau" are also shown together with two laughable vaudeville acts.

"The Red Canary" is to be given in New York shortly, with Lina Abarbanel in the leading role.

The Vitagraph Company will present in Europe, by arrangement with F. Ziegfeld, Jr., his various "Follies" productions in motion pictures.

Peggy Wood, who plays an important part in "The Madcap Duchess," has received an offer to be prima donna of a musical stock company for the summer.

Edward Shelton has written a play on Hans Christian Andersen's fairy stories, and it will be produced by George C. Tyler, of the Liebler Company, next season.

It is announced that Maude Adams will star next year in an elaborate production of "Alice in Wonderland," of which the stage version has been made by Constance Collier and Lloyd Osbourne.

Olga Petrova, a Russian actress, made her appearance in New York last week as Panthea, in the play of that name by Moncton Hoffe. The play turned out to be a sort of melodrama, with a composite heroine as soul mate, emotional tigress, political refugee and murderess.

Billie Burke appeared in New York last week in a new comedy, called

R. T. Lowndes Department Store

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Remember, you can get Pyrox, that remarkable spraying compound from us.

Also
Baugh's Pure Bone Meal, Potato & Truck Special, General Crop Grower and Double Eagle Phosphate Fertilizers.
Ask for booklets on Pyrox and fertilizer.

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Our selection of carpet is the largest in the city. You can select any grade, design or coloring you wish for your entire house. Carpet Department, second floor. See window display.

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TODAY

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"THE SILENT HERO"—(Ambrosio, 2 parts)

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Children
5c

5 REELS

Adults
10c

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Night 25c, 50c, 75c \$1.50
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Funniest Farce on the American Stage

Morning Telegraph, N. Y.
Morning World, N. Y.
Times, N. Y.
Herald, N. Y.
Morning Sun, N. Y.

"A great big hit." "It's too good to be true."
"Gave the laughs." "A merry, rollicking farce."
"Funny situations galore."
"Got more laughs than any play seen here for a long time."
"A lively farce."

STOP THIEF

With the Original Cast That Played
New York For Over One Year

Alan Dale in the New York American says:
"A laugh cyclone."
"Funniest farce in a decade."
"The tears rolled down my cheeks."
"It has 'Officer 666' lashed to the mast."
"Stop Thief" is a wholesale laughter factory."

Another Cohan & Harris Success

Seats On Sale Thursday, 9 a. m.